

**Persistenter Identifier:** 309177677

**Titel:** Views of the Crystal Palace and Park Sydenham

**Autor:** Wyatt, Matthew Digby  
Delamotte, Philip Henry

**Ort:** London

**Maße:** 39 Seiten, 24 Blätter Bildtafeln

**Datierung:** 1854

**Signatur:** 1Kb 1347-1

**Strukturtyp:** monograph

  

**Lizenz:** <https://creativecommons.org/licenses/by-sa/4.0/>

**PURL:** <https://digibus.ub.uni-stuttgart.de/viewer/image/309177677/1/>

  

**Abschnitt:** Engraved title-page

**Strukturtyp:** illustration

  

**Lizenz:** <https://creativecommons.org/licenses/by-sa/4.0/>

**PURL:** [https://digibus.ub.uni-stuttgart.de/viewer/image/309177677/9/LOG\\_0005/](https://digibus.ub.uni-stuttgart.de/viewer/image/309177677/9/LOG_0005/)

## LIST OF PLATES.

---

- No. 1. THE POMPEIAN COURT (*Frontispiece to face printed Title*)—M. DIGBY WYATT, Esq. Architect.
2. GENERAL VIEW FROM INTERMEDIATE RESERVOIR—Sir JOSEPH PAXTON.
3. GENERAL VIEW FROM ANERLEY STATION—Sir JOSEPH PAXTON.
4. VIEW OF COLOSSI IN NORTH TRANSEPT—OWEN JONES, Esq. Architect.
5. THE EGYPTIAN COURT FROM THE NAVE—OWEN JONES, Esq. Architect.
6. VIEW OF THE EXTERIOR OF THE ASSYRIAN PALACE—RESTORED BY JAMES FERGUSSON, Esq.
7. THE GREEK COURT—OWEN JONES, Esq. Architect.
8. THE ROMAN COURT—OWEN JONES, Esq. Architect.
9. THE POMPEIAN COURT—M. DIGBY WYATT, Esq. Architect.
10. VIEW OF THE EXTERIOR OF THE BYZANTINE COURT—M. DIGBY WYATT, Esq. Architect.
11. THE ALHAMBRA—OWEN JONES, Esq. Architect.
12. VIEW IN THE CLOISTER OF THE MEDIEVAL COURT—M. DIGBY WYATT, Esq. Architect.
13. THE EXTERIOR OF THE RENAISSANCE COURT—M. DIGBY WYATT, Esq. Architect.
14. THE INTERIOR OF THE RENAISSANCE COURT—M. DIGBY WYATT, Esq. Architect.
15. THE ELIZABETHAN VESTIBULE—M. DIGBY WYATT, Esq. Architect.
16. THE ITALIAN COURT—M. DIGBY WYATT, Esq. Architect.
17. THE ITALIAN VESTIBULE—M. DIGBY WYATT, Esq. Architect.
18. VIEW OF NORTH TRANSEPT—Sir JOSEPH PAXTON.
19. VIEW OF FOUNTAIN AND PARK FROM TERRACE STEPS—Sir JOSEPH PAXTON.
20. VIEW IN PARK, SHOWING CASCADE TEMPLE—Sir JOSEPH PAXTON.
21. VIEW OF THE PALACE AND GROUNDS FROM THE NORTH—Sir JOSEPH PAXTON.
22. VIEW FROM THE ROSERY—Sir JOSEPH PAXTON.
23. THE EXTINCT ANIMALS—RESTORED BY WATERHOUSE HAWKINS, Esq.
24. ENGRAVED TITLE-PAGE (*to be placed at the commencement of the Volume*)—SUPPLEMENTARY PLATE.